



## Audition Form

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PARENT/GUARDIAN NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

GRADE: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

AGE: \_\_\_\_\_ SEX: \_\_\_\_\_ HEIGHT: \_\_\_\_\_ WEIGHT: \_\_\_\_\_ HAIR: \_\_\_\_\_

CAN YOU SPEAK IN A DIALECT, BRITISH OR COCKNEY? \_\_\_\_\_

Rehearsals are held on weekday evenings and on weekends. ALL CONFLICTS MUST BE KNOWN AT AUDITIONS TO BE EXCUSED. **Place an X in the time slots for which you cannot be available and cannot work around.** Listed scheduling conflicts should include sports, clubs, church, trips out of town, classes and lessons including dance, voice, choirs, etc.

| (pm)      | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|-----------|--------|---------|-----------|----------|--------|
| 5:30-6:00 | _____  | _____   | _____     | _____    | _____  |
| 6:00-6:30 | _____  | _____   | _____     | _____    | _____  |
| 6:30-7:00 | _____  | _____   | _____     | _____    | _____  |
| 7:00-7:30 | _____  | _____   | _____     | _____    | _____  |
| 7:30-8:00 | _____  | _____   | _____     | _____    | _____  |
| 8:00-8:30 | _____  | _____   | _____     | _____    | _____  |
| 8:30-9:00 | _____  | _____   | _____     | _____    | _____  |

**Other schedule conflicts:**

Saturday / Sunday: \_\_\_\_\_

**Any** dates you will be unavailable (please list all): \_\_\_\_\_

Will you be available for any upcoming holiday weekends ? Yes \_\_\_\_\_ No \_\_\_\_\_

If No please explain when you will be gone \_\_\_\_\_

Role desired: \_\_\_\_\_

Will you accept another role? Yes \_\_\_\_\_ No \_\_\_\_\_

Name: \_\_\_\_\_ Audition Number: \_\_\_\_\_

**PERFORMANCE EXPERIENCE**

Please include school or community plays, chorus, band, radio, TV, recitals, or other performance activities.

| PLAY / EVENT | ROLE | ORGANIZATION |
|--------------|------|--------------|
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|              |      |              |
|              |      |              |
|              |      |              |
|              |      |              |
|              |      |              |
|              |      |              |
|              |      |              |
|              |      |              |

**MUSICAL BACKGROUND**

Do you sing? Yes \_\_\_ No \_\_\_ Vocal Range: Soprano \_\_\_ Alto \_\_\_ Tenor \_\_\_ Bass \_\_\_

Can you read music? Yes \_\_\_ No \_\_\_ Do you play an instrument? Yes \_\_\_ No \_\_\_

Musical training (class, teacher, etc.) \_\_\_\_\_

**DANCE BACKGROUND**

Dance Training (teachers and classes): \_\_\_\_\_

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Tap \_\_\_ Jazz \_\_\_ Ballet \_\_\_ Gymnastics \_\_\_ Ballroom \_\_\_ Folk \_\_\_ Clog \_\_\_\_\_

Level of Ability: Dance Captain Material \_\_\_\_\_ Can Learn Quickly and Easily \_\_\_\_\_

Able to pick up a few Simple Steps \_\_\_ Two Left Feet \_\_\_\_\_

Do you have a special trick or talent (backflip, handstand, double dutch, etc.) Yes \_\_\_ No \_\_\_\_\_

Please Describe \_\_\_\_\_

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**DO NOT WRITE BELOW THIS LINE:**

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