 **Audition Form**

Audition Number

NAME: PHONE:

ADDRESS:

CITY: ZIP CODE:

PARENT/GUARDIAN NAME: PHONE:

EMAIL:

GRADE: SCHOOL:

AGE: SEX: HEIGHT: WEIGHT: HAIR:

WHAT LANGUAGES DO YOU SPEAK? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rehearsals are held on weekday evenings and on weekends. Please note that your availability is taken into consideration in casting. **Please place an X in the time slots for which you cannot be available and cannot work around.** Listed scheduling conflicts should include sports, clubs, church, trips out of town, classes and lessons including dance, voice, choirs, etc.

(pm) MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

5:30-6:00 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6:00-6:30\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6:30-7:00\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7:00-7:30\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7:30-8:00\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8:00-8:30\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8:30-9:00\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Other schedule conflicts:**

Saturday / Sunday:

**Any** dates you will be unavailable (please list all):

Will you be available for any upcoming holiday weekends ? Yes \_\_\_\_ No\_\_\_\_\_\_\_

If No please explain when you will be gone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Role desired:

Will you accept another role? Yes\_\_\_\_\_ No\_\_\_\_\_

Name: Audition Number:

**PERFORMANCE EXPERIENCE**

Please include school or community plays, chorus, band, radio, TV, recitals, or other

performance activities.

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| PLAY / EVENT | ROLE | ORGANIZATION |
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Do you have any experience with large puppets? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MUSICAL BACKGROUND**

Do you sing? Yes \_\_\_\_ No\_\_\_\_ Vocal Range: Soprano\_\_\_\_ Alto\_\_\_\_ Tenor\_\_\_\_ Bass\_\_\_\_

Can you read music? Yes \_\_\_\_ No\_\_\_\_ Do you play an instrument? Yes\_\_\_\_ No\_\_\_\_

Musical training (class, teacher, etc.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DANCE BACKGROUND**

Dance Training (teachers and classes):

Tap Jazz \_ Ballet Gymnastics Ballroom Folk Clog

Level of Ability: Dance Captain Material Can Learn Quickly and Easily

Able to pick up a few Simple Steps Two Left Feet

Do you have a special trick or talent (backflip, handstand, double dutch, etc.) Yes No \_\_\_\_

Please Describe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**DO NOT WRITE BELOW THIS LINE:**